

# 22ND STREET SCHOOL OF POETICS

## Course Descriptions

### POETRY WORKSHOP (8/12 weeks)

**Section I:** This workshop is not designed for absolute beginners. You should have an understanding of the craft of poetry and be comfortable receiving feedback. Workshop will meet for 8 weeks. **Workshop**

**Section II:** For advanced poets, in the process of assembling or revising a full-length manuscript. 1/2 time enrollment is available for students who would like to attend either workshop every other week. **Limited Enrollment.**

### TRIGGERS AND PRACTICE (Online Workshop; Ongoing 4/8 weeks)

This workshop is designed for poets who'd like one-to-one feedback in a structured format. Course length options are 4 weeks or 8 weeks in length and will be tailored to individuals, but will provide writing prompts, general discussion (publishing venues, overall goals, etc.), and feedback on poem drafts. Class will include bi-weekly phone consultations.

### ECOPOETICS WORKSHOP (6 weeks)

How can poetry engage with a global ecosystem under duress? How do poems contend or comply with the forces of an environmental disaster? In this class we'll be asking some of the questions posed in Brenda Iijima's **eco language reader** to generate talk and strategies for writing assignments. **Limited Enrollment.**

For more information, registration or to join a mailing list: e-mail: [julietpatterson@earthlink.net](mailto:julietpatterson@earthlink.net)

or visit: [www.julietpatterson.com/teaching.html](http://www.julietpatterson.com/teaching.html)

## Spring 2012 Schedule

Course Title	Dates/Time	Fees (Sliding Scale)
Poetry Workshop I 8 weeks	Saturdays April 7th– June 2nd (No class May 5th )  10 AM–12PM	\$175–\$250  \$100–\$125 (1/2 time enrollment)
Advanced Poetry Workshop II 12 weeks	Thursdays April 5–June 7th  6–8 PM	\$300–\$375  \$150–\$200 (1/2 time enrollment)
Ecopoetics 6 weeks	Sundays April 8–May 13th  3–5 PM	\$175–\$250
Triggers and Practice–4 week	Online/ Ongoing	\$75–\$125
Triggers and Practice–8 week	Online/ Ongoing	\$175–\$250

## Juliet Patterson

is the author of two full-length collections of poetry, *The Truant Lover* (Nighboat Books) and *Threnody* (JackLeg Press, 2014). Her poems have appeared in numerous magazines, and her recent awards include a 2011 Arts & Letters Susan Atefat Prize in Non-Fiction and the 2010 Lynda Hull Memorial Poetry Prize.

Patterson has given readings and lectures for universities, conferences and literary organizations nationwide, including the Poet's House, New York, NY; University of Wisconsin, Madison, WI; Iowa Summer Writer's Festival, Iowa City, IA; Hugo House, Seattle, WA; Wisconsin Book Festival, Madison, WI; Rural American Writers Center, Plainview MN; and Woodstock Poetry Society, Woodstock, NY.

Patterson edits poetry for *Konundrum Engine Literary Review* and teaches poetry and creative writing at Hamline University, Saint Catherine's University, The Loft Literary Center, and the Iowa Summer Writer's Festival. Since 1998, she has led private writing workshops with individuals and groups.

